



PROJECT PROFILE

## Crocus Hill Tudor



Project Type: Renovation, restoration

Location: St. Paul

Designed by Reed and Stem, architects of New York's Grand Central Station, this 1914 Tudor-Revival-Style house is located in St. Paul's Historic Crocus Hill, one of just a handful of Twin Cities neighborhoods listed on the National Register of Historic Places. Conservation of exterior materials included epoxy consolidation of white oak half-timbering, masonry pointing, roof replacement, and decorative copper metal work.



Interior services within the fifteen room dwelling have ranged from the complete remodeling of several rooms to interior design and decorative finishes throughout much of the residence. Two bathrooms were stripped down to their framing, new mechanicals installed, and finishes appropriate to the historic character of the house were researched and specified. Thirty restored panels of Zuber & Cie wallpaper, dating to the building's construction, were part of the conservation effort along with refinishing the oak-paneled dining room that had been pickled at some point in the building's history. In order to accommodate the client's three children, the third-floor servants' quarters were remodeled and contain a recreation area and bedrooms.



The entry hall centers on a reception table designed especially for the space. Constructed from salvaged wood altar gates and a limestone top, this piece sets the stage for interior design throughout the building. The owner's good eye for aesthetics has provided for a wonderful home filled with Gothic and Jacobean-Revival antiques existing alongside reupholstered consignment shop bargains. Our role in helping with historic reproduction wallpapers, paint colors, textiles, and carpets has dovetailed nicely with this talented homeowner.



Featured on HGTV *Restore America*, 2003

Featured in *Mpls.St.Paul*, March 2000

Honored with a Saint Paul HPC Award for Restoration, 2000

Featured in *Mpls.St.Paul*, September 1999

Honored with an ASID Award for Product Design, 1999

Featured in *Mpls.St.Paul*, April 1998

Photos 2 & 3 courtesy of Karen Melvin.