

[Favorite Bedroom]

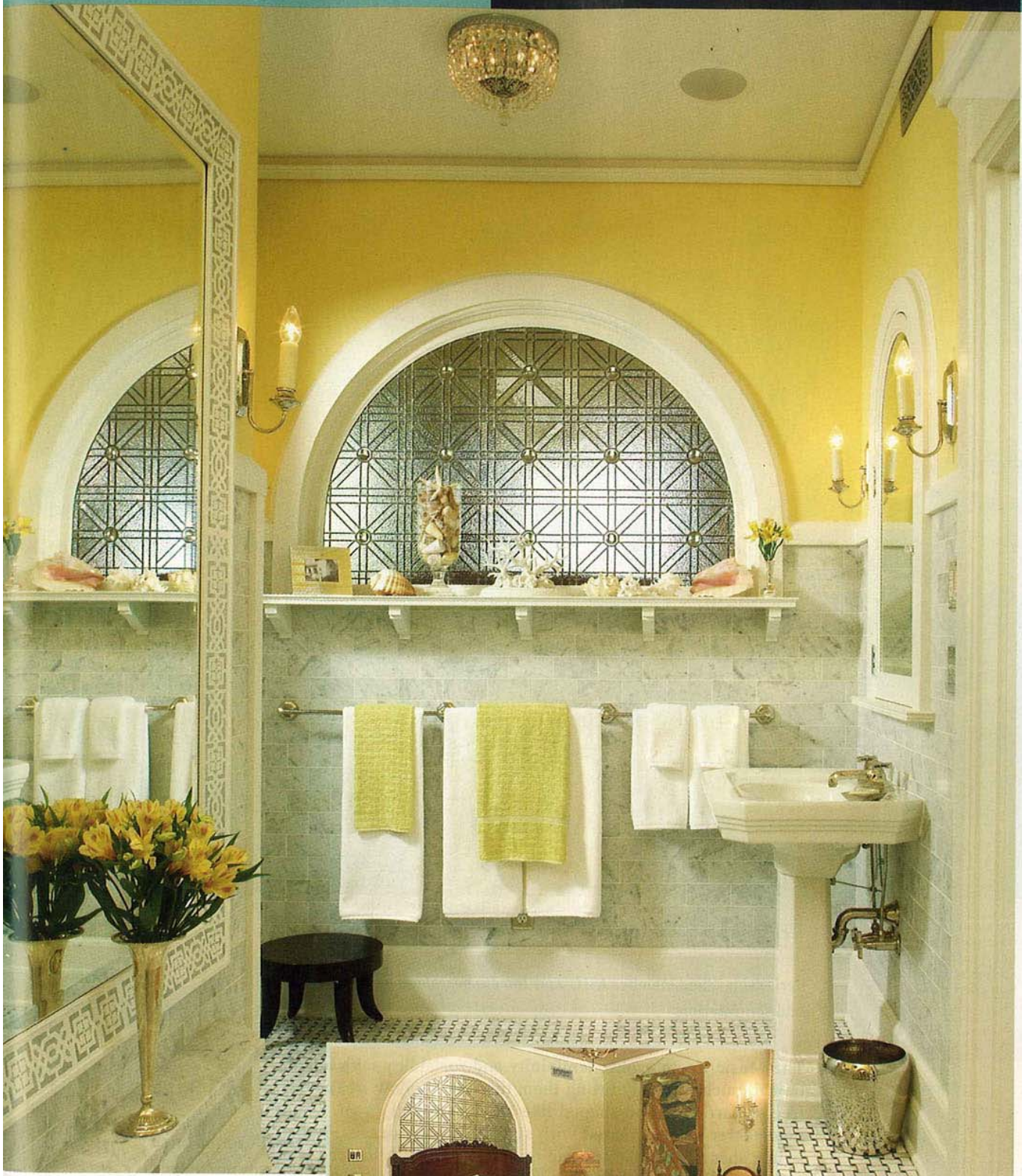


The master suite boasts a sitting room, sleeping chamber, bath, and private porch. Here, the multipurpose sitting room comprises a dressing area, a writing table, and a reading lounge with a sixteen-foot cushioned window seat.

MASTER SUITE

Maureen Haggerty, Allied Member ASID; David Heide, Allied Member ASID; and Mark Nelson, Allied Member ASID, David Heide Design Studio

Contemporary art, tailored window treatments, and unexpected textural combinations lend a modern twist to the Master Suite, however, architectural details such as the built-ins and casework are painstakingly true to Cass Gilbert's original design. The design team wanted to respect the home's historical integrity while invigorating the Master Suite (which took the prize for both Favorite Bedroom and Favorite Bathroom), with a fresh and "collected" look—one that more believably reflects a stylish individual instead of an impersonal show room. The sleeping chamber is a relatively simple space reserved for just that: sleeping. It appeals to both the masculine and feminine with its dark walnut wood, clean lines, and alluring images of women, in frames and on the walls. The bathroom is opulent, yet approachable. Marble mosaic tile on the floor looks almost hand-woven, and a handsome stenciled mirror invites you in while giving the illusion of more space. Each nook, whether in the dressing area of the sitting room or the heated seat in the shower, begs for a lighted candle or two. The designers achieved a private retreat fit for any era.



The shade of yellow in the master bath complements the original tile in the sitting room.