



PROJECT PROFILE

Kenwood Queen Anne



Project Type: Addition & Remodel

Location: Minneapolis, Minnesota

This grand 1892 residence by prominent Minneapolis architect Harry Wild Jones was converted into a boarding house following World War II and its layout was substantially altered. When the current owners purchased the home in 2005, it was a somewhat tarnished gem in need of a complete renovation to restore its grandeur and to update it for modern family life.



The solution involved a complete restoration and rehabilitation of the original parts of the house, paying meticulous attention to special features and details, and the creation of a 3.5-story addition to the rear of the house, with all interior and exterior designs complementary to the original aesthetic. New construction features the highest quality design, materials, and craftsmanship strongly and clearly inspired by the original design, details, and materials but interpreted with a timeless sensibility.



The new spaces are in keeping with the historic style of the original design while meeting the domestic needs of a modern family. Each room is compartmentalized as dictated by tradition. However, careful arrangement of spaces and openings creates a sense of openness in the new addition. Throughout the project, many material, finish, and casework details are derived directly from the existing original parts of the house, while others spring from historical research on the original architect and his contemporaries. Antique light fixtures and thoughtfully-selected furnishings offer the finishing touches, creating an inviting home that is ideally suited to both daily family life and formal entertaining.

Photos courtesy of Susan Gilmore Photography.