

The Master Suite

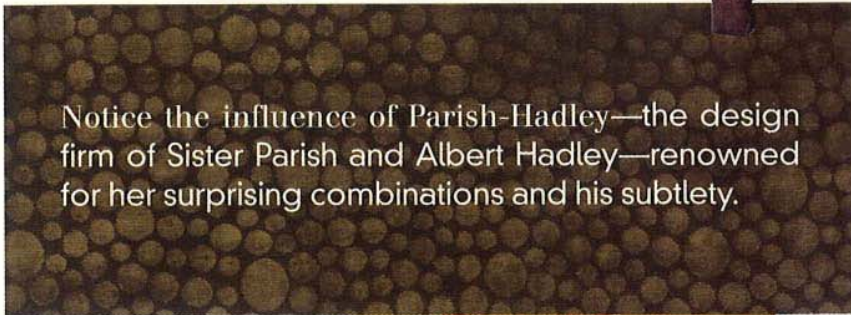
The interior design of the master suite is an exercise in “assemblage.” David Heide, Maureen Haggerty, and their team wanted to steer clear of false historicism, opting instead to outfit the hall, sitting room, porch, sleeping chamber, and master bath with a thoughtful collection of personal treasures and accents that evoke the tastes of an imagined homeowner rather than reproduce trends of an era. For example, Heide and Haggerty weren’t necessarily thinking Victorian when they made an interesting textural match between a mercury glass-top table and a striped settee in the sitting room.

Mark Nelson, Allied Member ASID, AIA
 Maureen Haggerty, Allied Member ASID
 David Heide, Allied Member ASID

David Heide Design Studio
 663 Grain Exchange Building
 301 Fourth Ave. S
 Minneapolis
 612-337-5060
 dhdstudio.com



While the fabric and furniture selections offer a fresh take on Colonial Revival, the architectural work in the bathroom, built-ins, and casework isn't interpretive—it aims for historical authenticity and accuracy. A massive built-in linen cabinet in the sitting room, although originally in the bath, appears as it would have in Gilbert's day.



Notice the influence of Parish-Hadley—the design firm of Sister Parish and Albert Hadley—renowned for her surprising combinations and his subtlety.

Detail of rug by Odegard



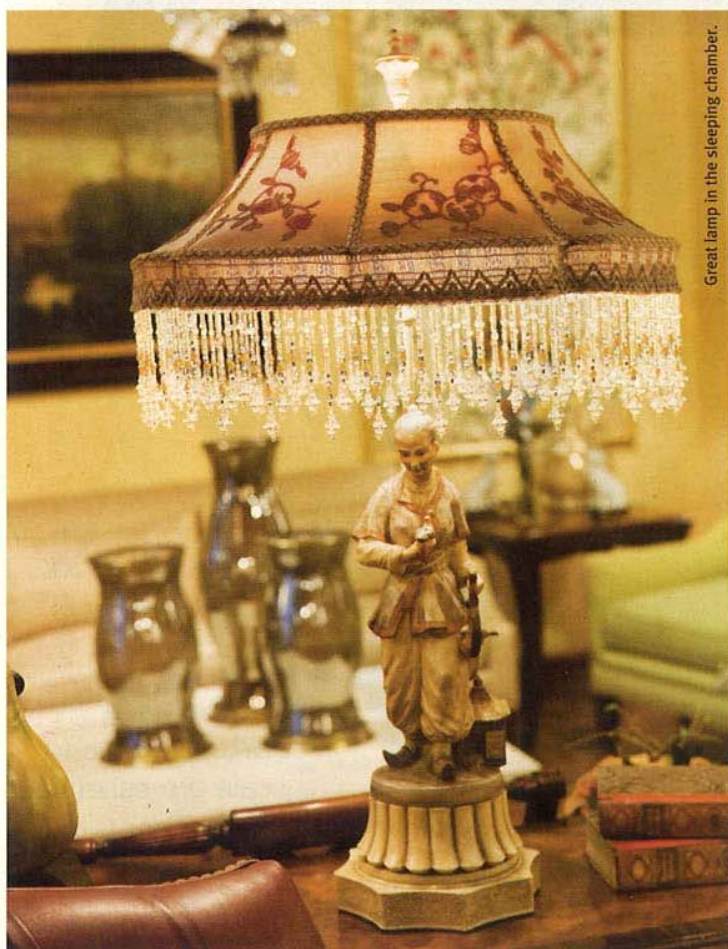
Balance, proportion, and scale are essential components in a successful room.

The Master Suite, continued

The mix of architectural restoration and interior reinvention seem to transcend time in the way we feel as if we're peering into the intimate space of a refined—if slightly quirky—inhabitant.

House Fact:

THE TOILET IN THE MASTER BATH SAYS CRANE AND ORDWAY ON IT. L.P. ORDWAY, ONCE A PART OWNER OF THE CRANE PLUMBING COMPANY, WAS A SAILING BUDDY OF CASS GILBERT.



Great lamp in the sleeping chamber.

Find It:

FROM IMS:

Wall covering—Stark Wallcovering
 Antique bronze lantern, single light sconces—Zachary
 Radiator cover—Cambria
 Plaid silk textiles, tape trim—Kravet
 Velvet textile, solid silk textile—Pindler & Pindler
 Area rugs—Aubry Angelo
 Side tables, library table, ottoman, settee, landscape art, tea table, table lamp, accessories—Duxbury
 Wing chair, accent chair, side table with shelves, bench, tusk table, carved mahogany chair, etageres, cocktail table, display cabinet, Venetian mirror, scroll bench, wicker chairs, wicker side table, bench, queen-size carved wood bed, chest, bedding, rattan side table, accessories—Baker, Knapp & Tubbs
 Solid silk textile—Pindler & Pindler
 Folding chair—Stark Carpet
 Paint wood blinds with tape—Contemporary Blind Design
 Garden seats—Holly Hunt Minneapolis
 Art—Art Resources Gallery

OUTSIDE IMS:

Paint—Benjamin Moore*
 Decorative wall finishes—Bob Chickey, RCP Fine Finish

Antique 3-arm sconces, artglass shades for fan, antique chandelier—Lightworks
 Draperies and hardware—Van Gilder Drapery Workroom
 Window seat cushion—Majestic Furniture Studio
 Stacked pagoda, grasscloth wall-covering, custom cabinetry design—David Heide Design Studio
 Cabinetmaker—Classic Woodworks
 Metal device switchplates, faceted glass knob—Nob Hill
 Ceiling fan with lights—Creative Lighting
 Wallcovering installer—Brad Karja Decorating
 Area rugs—Odegard
 Stencil art applied to existing mirror—Amy Miller, Trimbelle River Studio and Design
 Marble mosaic floor, custom wall tile—Rubble Tile
 Plumbing fixtures—Kallista, Genz-Ryan
 Custom art glass windows—Michael Pilla, Monarch Studios
 Metal grilles—Reggio Grilles
 Floor lamps—Kathleen Caid, Antique Artistry
 Floors—Regency Wood Floors
 A/V—Midwest Home Media
 Windows—Marvin Windows
 Accessories—Que Sera, Scandia Down, Smith & Hawken