

COTTAGE CLASSIC

Beaded board as a high wainscot, bracketed shelves, and an oval mirror give an old cottage look to this bathroom. The vanity terminates on the right (not seen) in a tall matching cabinet that sits right on the stone countertop. The combination of closed storage and open shelves is practical and attractive.

CROWN POINT CABINETS,
CLAREMONT, N.H.
(800) 779-4724
Crown Point Corp. • 2005 Shingle
Style House, Iron, N.H.



the new bath

UNIQUE, PERSONAL CLASSIC

WE OFTEN SAY that renovating (or building) in period style is about being timeless rather than trendy. The house provides cues to what's appropriate—to what will still look right in three years, or fifty. Thus we narrow our possibilities from the start, saving us from considering every fad temporarily car-

rying the market. Right now, the irony (or benefit) is that the traditional look is what's in for kitchens and bathrooms. Unfitted cabinets, wood and stone and tile, beaded board, porcelain sinks, Arts and Crafts and Neoclassical lines are very much in evidence, recalling the homes of the early 20th century.

**BELLE EPOQUE ▲**

Classic materials with longevity, including the hex-tile floor and subway-tile wainscot, mark this bathroom in an addition to a classical Foursquare house. The look is early 1920s, but befits any fine home ca. 1890s through about 1930.

DAVID HEIDE DESIGN STUDIO, MINNEAPOLIS, MINN.:
(612) 337-5060, dhdstudio.com • 1904 American Foursquare house

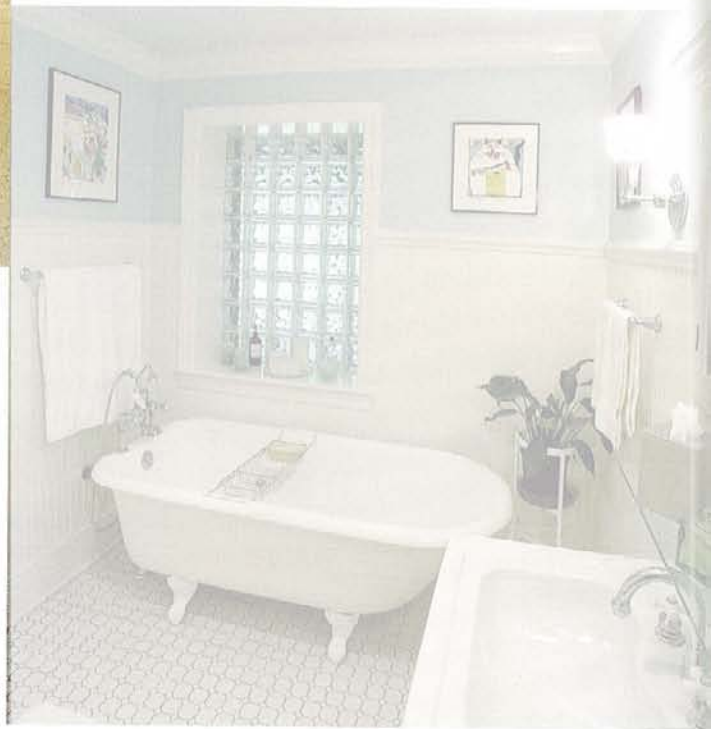
COLONIAL REVIVAL ►

This spacious new bathroom was designed in what was formerly garage storage space. Featuring a soaking tub, pedestal sink, and private toilet area, the bath is attached to the family room in this house. Glass block replacing a former garage window admits light while providing privacy and disguising the under-deck view of the back yard. Interior design by Margo Searson.

MATHEWS ARCHITECTURE, ASHEVILLE, N.C.:
mathewsarchitecture.com • 1986 Georgian Revival house

- A vessel sink in a high-traffic bathroom. Deep bowls are hard to clean, and shallow ones create a lot of splash-over. Forget a glass sink unless you have a house staff.
- Wood countertops. Well-caulked and sealed teak or mahogany looks rich and historical. Do consider, though, that wood counters require periodical refinishing.
- Colored fixtures. If you're doing a historical jewel box—

White tile (or a white-painted wainscot) is a classic treatment that works in almost any house. Simple, timeless, and clean, the look may be high-style urban, with built-ins and marble, or country cottage, with beadboard and roller shades.



the ultimate Fifties-style bath, or a Streamlined one—flamingo, turquoise, or gloss-black toilets and sinks are part of the package. In general, though, white and ivory fixtures are historical and easy to live with.

- Thinking upgrades are “must have.” Double vanities/two sinks means more plumbing expense, less counter space, and twice the cleaning time—worth it only when two people must use the same bathroom at the same time. Your designer insists on a whirlpool tub and steam shower? How much will you really use these things? Many remod-



▼ TILE & STONE

In this new lake house in northern Minnesota, bathrooms are not large but offer the beautiful materials and design motifs of the rest of the house. A custom tile treatment frames the mirror in this small guest bathroom; note the pebbles-in-concrete floor. The house is a handsome example of the revival of Arts and Crafts.

DAVID HEIDE DESIGN STUDIO, MINNEAPOLIS, MINN.:
(612) 337-5060, dhdstudio.com • new construction

▲ ARTFUL RE-USE ▲

The owner amassed a startling collection of Grueby tiles and used them throughout his conversion of a late-18th-century gristmill, including the bathroom floor and as a wainscot cap. The stained-glass scenic window is also of the Arts and Crafts era. Salvaged period lighting highlights every room.

DESIGN BY OWNER • 1792 gristmill conversion, Buckingham, Penn.

elers report that extra storage would have been a better use of the space and budget.

If our editorial scouts are any indication, the biggest trend is . . . well, not following trends. For a while we saw mostly white-wainscot cottage baths. Then the brown wood-and-amber color A&C revival bath was popular. Recently, however, each bathroom is unique. Deco and mid-century bath styles are coming back. Classics endure, but even these are being personalized with artfully chosen elements. • —PATRICIA POORE

