

# Artful Living

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# Arts and Craftsmanship

David Heide Design Studio celebrates every detail of a beloved historic home.

BY ELIZABETH FOY LARSEN

**W**hen Twin Cities architect David Heide was tapped to renovate an Arts and Crafts house on Lake Minnetonka's Carson's Bay, he had no idea the project would become that rare opportunity to turn a gem into a masterpiece.

Built in 1905 as a summer home for one of the Cargill sons, the two-story house was likely designed by celebrated Prairie School architect Hugh M. G. Garden of Chicago. When the current owner expressed to friends her desire to update the abode while celebrating its architectural roots, they insisted she meet Heide.

When the two finally connected at an antiques show, neither knew they'd spend half a decade collaborating on a mutual labor of love. "The joke is that she invited me to furnish the living room, and five years later, we finished the project," says Heide.

That project included a new kitchen that marries modern

conveniences with period-appropriate cabinetry, finishes and glass. A green granite countertop provides the perfect contrast to the cabinetry's warm tones and the custom white tile backsplashes.

An avid entertainer, the homeowner for years has hosted a weekly Sunday supper for 15 friends and wanted the kitchen to accommodate these gatherings, which often involve several cooks. But she also needed the space to be intimate enough to work well when she is on her own. Heide's solution? Anchor the space with an octagonal serving table on one end and a large island with multiple prep spaces on the other. He also placed the cooktop, refrigerator and sink in one area, creating a convenient work triangle.

The owner also wanted to be able to see the lake from the kitchen — not a simple feat considering the room is located in the back of the home. Heide solved that challenge by removing a



few walls and installing insulated folding doors between the living area and the spectacular wraparound porches just outside. The views got another boost when Heide relocated the three-car garage underneath the house.

Outside, the home is masterfully landscaped by the owner, a trained landscape architect. She collaborated with colleagues Frank Fitzgerald and Fred Rozumalski to create spaces that showcase a wide variety of flora and also commissioned artisans to build stone walls, which Heide describes as dazzling.

It's this kind of attention to detail that made the project so special for Heide, who also designed carpets and worked with coppersmiths, decorative painters, glassblowers and woodcarvers on the home's finishing touches. "It's a privilege to get to do this kind of work with someone who values it so much and has a vision," says Heide. "For people like me who are interested in the American Arts and Crafts Movement, this project is the pinnacle." 