

This Queen Anne Victorian, designed by architect Harry Wild Jones, was a Kenwood jewel when it was built in 1892. Like many of the neighborhood grand dames, however, it went through some tough times, including a stint as a boarding house during World War II.

By 2005, its once-glamorous interiors were long gone—original windows removed, woodwork stripped, and rooms gutted. Not only was the house a skeleton, its kitchen was unworkable, its rooms tiny, and its storage nonexistent.

Even so, the home's new owners had fallen in love with it. They were determined to make the house a grand, functional, residence once again, suitable

for the needs of a modern, active family. And they would do it all without undermining the home's original architectural integrity.

They hired David Heide Design Studio to rehabilitate and restore the entire residence. The studio touched every room and every surface in the house, thoughtfully integrating new with the old. With the help of historic photos,

the fireplaces, art glass, and millwork were restored to their original designs. Likewise, the historic structure inspired the design of the four-story addition. The addition furthers the language of the original without upstaging it, and includes much needed spaces for the family: mudroom, rec room, and home theater in the basement; a new kitchen, butler's pantry, family room, and screen porch on the first floor; a new master suite with a luxurious bathroom, dressing room, sitting room, fireplace, walk-in closet, and laundry on the second floor; and two guest rooms on the third floor.

The Queen's rehab is complete, with new and old spaces that are inviting, functional, and evocative of its heritage and surroundings in the historic Kenwood neighborhood.

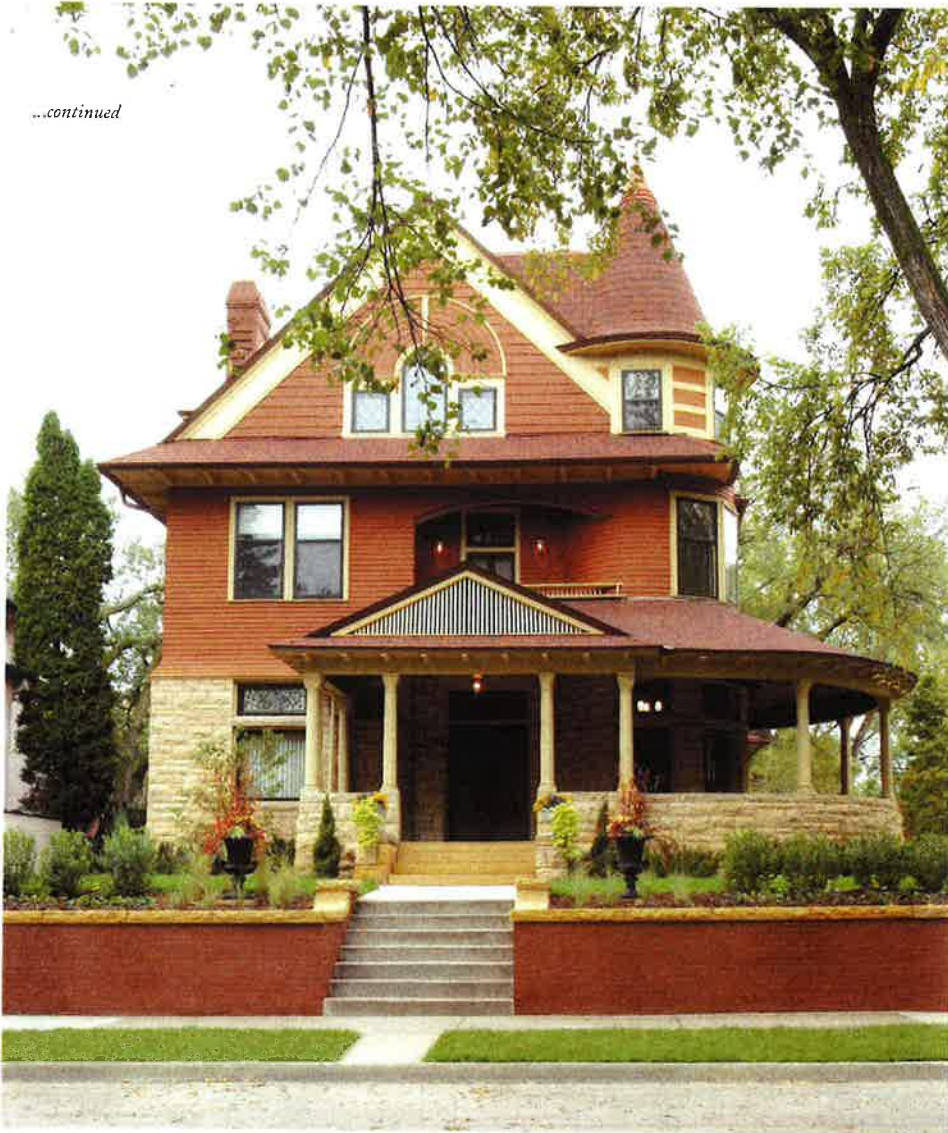
The design of the addition was inspired by the historic structure. David Heide Design Studio sought to further the language of the existing structure, from the details in the woodwork to the scale, proportion, and massing of the overall house, without upstaging it. On the exterior, a new porch ties together the historic and new parts of the residence. Window openings and other details echo the originals, creating a cohesive whole.

David Heide Design designed a dozen new stained-glass windows based on historic photos from the Minnesota Historical Society. The studio also rebuilt the main stairway, relocated the servants' stairway, switched the locations of the parlor and dining room, and restored both rooms, including the fireplace, and matched existing millwork, and installed new and restored windows.

During the work, the carriage house was renovated, moved, and re-sited to increase the usable backyard, and new retaining walls were installed.



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