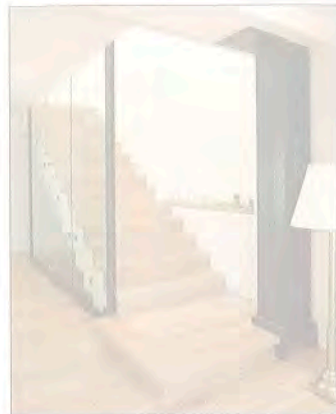




Honorable Mentions

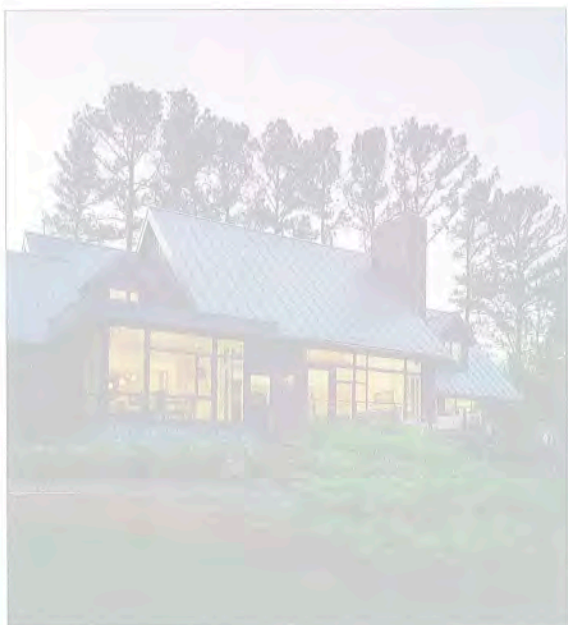
2009



SMALL PROJECT/DETAIL, UNDER \$25,000

Location: Sausalito, Calif.
Contractor: Jaimie Stewart, Landmark Builders, Novato, Calif.
Designer: Mark English, AIA, Mark English Architects, San Francisco

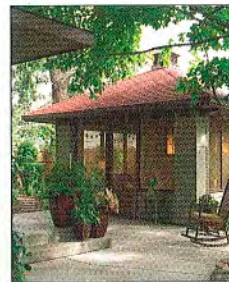
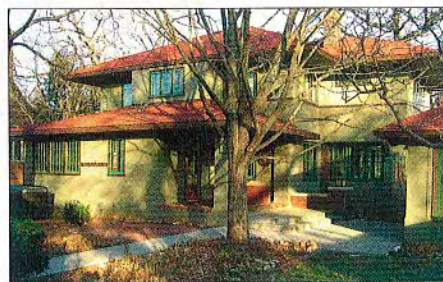
Challenge: This house has a street-level entry, but the main living space is one floor below. **Solution:** Architect Mark English solved the problem by designing a double-height foyer and creating a bridge that brings the feel of a living area to the entry. The bridge and stairs to the main level are separated by a glass and steel railing. **Judges said:** The "simple and elegant" design is deceiving because it requires significant structural bracing — the steel column on the lower landing carries the load of the upper structure. On the lower level, the glass rail continues down to the floor and frames the "sculptural form" of the stairs. —*N.P.*



WHOLE-HOUSE REMODELING, OVER \$500,000

Location: McLean, Va.
Contractor: J.L. Albrittain, J.L. Albrittain Inc., Arlington, Va.
Designer: Randall Mars, AIA, Randall Mars Architects, McLean
Interior designer: Dolly Howarth, Howarth Design, Arlington, Va.

Challenge: To increase the space and light in this sturdily built but tired 1970s home while adding little to the footprint. **Solution:** Architect Randall Mars removed existing dark cherry paneling and sent it off-site to be reused. He knocked down walls and installed large windows. The master bedroom was reduced in size, eliminating a separate room with a water closet. The resulting area is more spacious and efficient. Eaves overhangs were increased, passively controlling heat gain. The only added square footage is a small breakfast room that brings fresh air and natural light into the kitchen. Now the homeowner has access to the lush yard, which was one of the main reasons she bought the property. **Judges said:** "Our favorite part is the front entrance where the designers deleted the solid wall and replaced it with a transparent wall. The light catches in the dining room in the center of the house." "The project has nice composition and is well-proportioned." —*S.F.*



OLD-HOUSE RENOVATION, OVER \$300,000

Location: St. Paul, Minn.
Contractor: Terry Chance, Site Assembly, St. Paul, Minn.
Designer: David Heide, David Heide Design Studio, Minneapolis

Challenge: Renovate a 1922 Prairie-style house to include historically inspired forms and materials without simply imitating the past. **Solution:** The homeowners almost exclusively use the back door, so, per their wishes, designer David Heide created a more significant rear entry with a covered porch. The porch entry is part of the 390-square-foot addition, which also houses a new kitchen, mudroom, and powder room. The family entertains frequently, so Heide also designed a screened "summer house" on the other side of the back entry that echoes the Prairie design on a smaller scale. **Judges said:** "[The design] kept the traditional language, but created a much more welcoming entrance into the house." The judges also appreciated the craftsmanship that went into installing the stained woodwork used throughout the main floor. —*N.P.*