

remodeling

YOUR TOOLBOX FOR SUCCESS

**2014 REMODELING
DESIGN AWARDS**

Inspired Details From
the Winning Projects

Tips for Taking Part
in a Home Tour





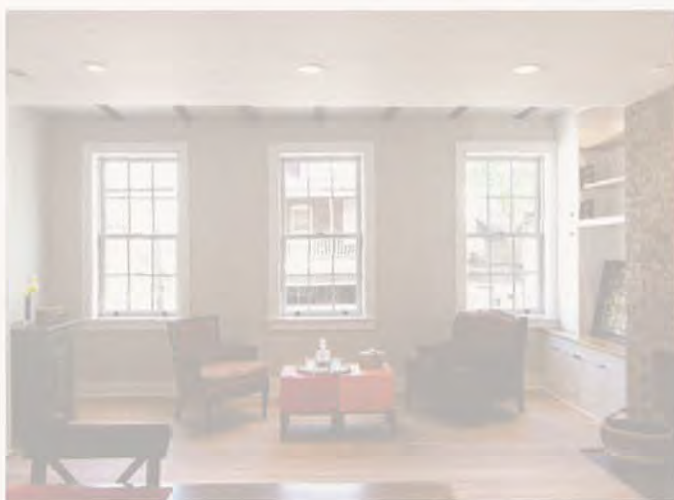
Freshly Modern Kitchen

MERIT | kitchen remodeling under \$50,000

This 1950s home in Washington, D.C., was prized for its mid-century modern look but needed updates in the kitchen and elsewhere to meet 21st-century needs. Janet Bloomberg, a Kube Architecture partner and the home's owner, opened up and restructured the rooms but didn't relocate them. Fresh finishes and colors were introduced throughout, and built-in storage was created wherever possible. Bloomberg pushed contrasts by replacing the solid-core door to the kitchen with a glass one, letting in lots of light, while simultaneously using black glass on appliances. A dark gray wall provides a strong counterpoint to the custom-made turquoise cabinets.

Architect: Janet Bloomberg, Kube Architecture, Washington, D.C.

Contractor: Ricardo Cardenas, R Construction, Takoma Park, Md.



Old Dog, New Tricks

MERIT | historically sensitive renovation over \$300,000

In the Samuel Noakes House, architects Elizabeth Reader and Charles Swartz were handed an 1810 two-part building with varying floor levels and rooflines, different-size windows, and all the service lines situated on the exterior. Prior to its remodel, the building had two apartments, each occupying a single story and stretching across the original home and its addition. The team reconfigured the apartments so that one fills the original home and the other takes up all of the addition. Existing construction was revealed where possible and materials salvaged when practical.

Architect: Elizabeth Reader, Charles Swartz, Reader & Swartz Architects, Winchester, Va.

Contractor: Will and Micki Martindale, Houseworks, Berryville, Va.



Dignity—Classically Restored

MERIT | craftsmanship/detail \$25,000–\$50,000

Sometime during its long life, the living room fireplace in this 1912 Arts and Crafts Tudor home in St. Paul, Minn., was “modernized” with drywall put up between two original pilasters and the addition of a slab marble surround. When David Heide Design Studio's team went to work on finding furniture for the room, it discovered that behind the drywall was a plaster panel with a relief, and behind the marble was the original brick. Research turned up a 1914 catalog showing the plaster relief, and the homeowners decided to reestablish the fireplace as the room's centerpiece. The plaster relief and brickwork were carefully repaired. A new white oak over-mantle was built to frame the frieze, and a pair of period-appropriate light fixtures were restored and installed.

Architect: David Heide Design Studio, Minneapolis



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