

# ARTS & CRAFTS HOMES

AND THE REVIVAL

**BUILT-IN FURNITURE**  
*buffets, colonnades, & window seats*

**EDGING & BORDERS**  
*Options for the Garden*

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## Artistic New House

*revival motifs for a timber-frame house*

Display until October 11, 2016

FALL 2016

\$6.99US/CAN



**Prairie Kitchen**  
*period-inspired details for a cook's dream*



**RIGHT** A large buffet anchors one end of the room, which opens to a dining area on the sunset porch. A lake view is now visible from the kitchen.

**OPPOSITE** With an island, serving table, multiple prep spaces, and a wet bar, the spacious kitchen is comfortable for 12 or a catered party of 100. This view is toward the morning room.



# kitchen of ART & CRAFT

by Patricia Poore | photographs by Susan Gilmore

**P**ART OF A WHOLE-HOUSE RENOVATION and addition to a 1905 house, this kitchen is in Deephaven, Minnesota, on Lake Minnetonka. The kitchen had been the worst thing in an otherwise handsome house. It was compact, had suffered a 1980s renovation, and was situated “inland” at the back of the house, away from the lake. Designed for servants, the old kitchen was isolated from main rooms. When she remodeled, Barbara, who is a landscape architect, wanted a kitchen to accommodate large parties, multiple cooks, and ample seating, yet be intimate for her own day-to-day use. The kitchen design is beautifully expressed within period-style cabinetry, glass, and finishes. Many of the decorative details for the kitchen were designed by David Heide Design Studio.

Barbara had hired David Heide to help with furnishing the home, but soon realized his sensibilities and preservation-mindedness matched hers. She engaged his studio to reconfigure the service areas, which were outdated and not, in any case, original. Project manager Brad Belka worked with David in a months-long collaboration with the owner.

## the company

**KITCHEN DESIGN** Brad Belka, DAVID HEIDE DESIGN STUDIO, Minneapolis, MN: dhdstudio.com

**BUILDER** WELCH FORSMAN ASSOCIATES, Minneapolis, MN: welchforsman.com

**CABINETMAKER** FROST CABINETS, St. Paul, MN: frostcabinets.com

## SOURCES

**TILE** 3 x 6 subway tile in ‘Revival’ New White ANN SACKS TILE annsacks.com

**LIGHTING** antique and custom

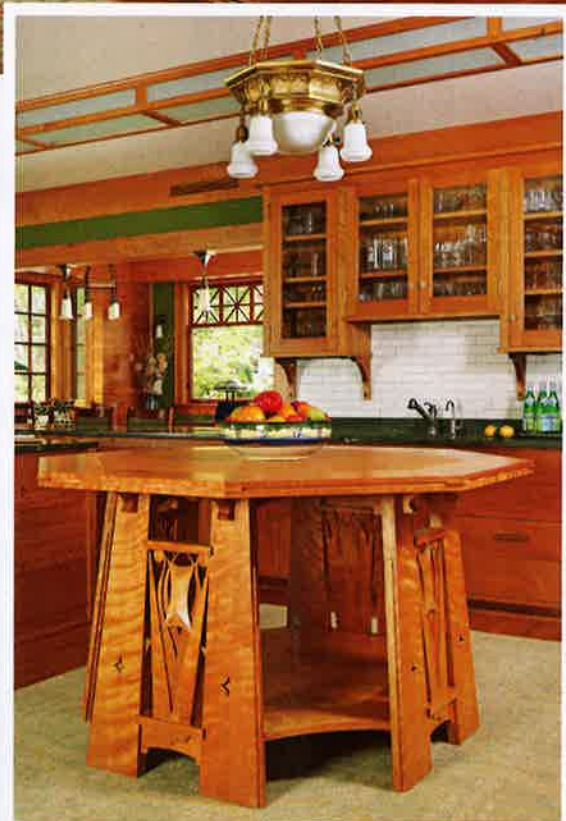
**COUNTERTOPS** Jungle Green granite, fabrication local

**HARDWARE** pulls ‘Hyde Park’ KATONAH HARDWARE katonahhardware.com • knobs ‘Old Town’ EMTEK emtek.com

**CEILING REGISTER** custom aluminum ARCHITECTURAL GRILLE archgrille.com

**FURNITURE** Harvey Ellis–design chairs STICKLEY stickley.com • vintage library leathertop table, LIMBERT (unconfirmed)





**ABOVE** The custom octagonal buffet table is inset with a cork top for serving hot dishes. Carvings in red birch were inspired by the designs of Prairie School architect George Grant Elmslie.









**OPPOSITE** A southeast-facing morning room was extended next to the kitchen—a perfect place for breakfast. The vintage light fixture is from the owner's collection. **RIGHT** On the opposite side of the kitchen, a new potting porch opens to a lake vista; it doubles as an outdoor kitchen along with a grill on the terrace.

**BELOW** French doors create a protected dining area off the original sunset porch that wraps the northwest corner of the house.



Given the porches, the house's history, and a sizable addition, the redesign went through many iterations until all were satisfied. The kitchen was expanded and shifted slightly to the north end of the house, into space formerly occupied by a small half-bath and laundry, so that the lake could be viewed from the kitchen through the sunset porch that wraps the northwest corner of the house. The section of porch closest to the kitchen became an informal sunset dinner area. Barbara asked for consistent—and ample—ambient light in the kitchen. Rather than defaulting to can lights, the studio designed a light box for the perimeter of the ceiling, faced with traditional glue-chip glass. (The wood-framed register on the ceiling provides ventilation for the cooktop.)

The octagon serving table started as a practical consideration and became a signature motif. With a cork top, it's a landing pad for dishes set out for buffet dining; an octagon is easier to walk around than a square or rectangular table. The design echoes a window by the Prairie School architect George Elmslie. Barbara had acquired the antique art-glass window, and it ended up in the front entry during renovation.

"The designer of the original house, Hugh Garden, was a Prairie School architect," Belka says. "While this house wasn't expressly done in Prairie style, the design of the Elmslie window and the octagon table fit its overall aesthetic." Frost Cabinets built the table.

The kitchen remodeling extended to cleaning up the arrangement of little-used rooms in the back of the house. They were transformed into a formal entry and a morning room on one side of the kitchen, and a side entry, powder room, and potting porch on the other. The original lakeside rooms were left pretty much as they were. The time-blackened finish on oak trim and built-ins was just cleaned and revived. \*