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ESCAPE GUIDE**

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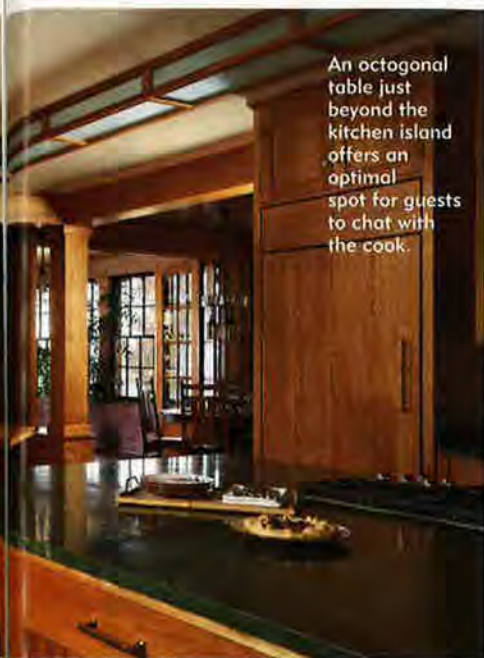
The ABCs of Being a
MN United Soccer Fan

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An octagonal table just beyond the kitchen island offers an optimal spot for guests to chat with the cook.

7 HISTORIC KITCHEN ON LAKE MINNETONKA

In 1905, Chicago architect Hugh Garden of the Prairie School of Architecture journeyed to Lake Minnetonka's Carson Bay in Deephaven. His task: to design a stunning summer home for a member of the Cargill family. Fast-forward more than a century, and the home was in need of practical updates like insulation (to winterize what was once a home only frequented in the summer), repairs to the sagging roof eaves, and more. It was also in need of a kitchen renovation that would allow the homeowner to host her regular "Sunday Supper"—a standing invitation to close friends to make dinner together each week. On the list of musts: accommodation of large parties and multiple cooks, ample seating for onlookers, and intimate enough for the homeowner's own daily use. She also longed to see the lake from the kitchen.

"As designed, the house had given lake views to the living room, dining room, and wrap-around porches. The kitchen was not considered a living or gathering space in 1905, and so it was situated on the opposite side of the house," explains Brad Belka, senior design associate at David Heide Design

PHOTOGRAPHS BY SUSAN GILMORE



"Multiple people can work in this kitchen without getting in each other's way, and the designated serving and bar areas help keep guests and traffic out of work areas."

—BRAD BELKA,
DAVID HEIDE DESIGN STUDIO

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"We work on a lot of historic houses around the country. Cargill is a big part of our local economy and history. Ensuring this house survives into the future helps maintain the area's historic heritage."

—BRAD BELKA,
DAVID HEIDE DESIGN STUDIO

Studio and lead designer on the project.

To create a sightline to the lake, the design team expanded the kitchen toward the north, and removed a powder room, closet, and laundry room. The dining area, which was previously part of the porch, has been incorporated into the interior and opens to the new porch via a wall-to-wall folding door system. Arts and Crafts and Prairie School sensibilities were preserved in the new design, including in the kitchen's showpiece, an octagonal figured red birch serving table with an inlaid cork top. The table is accompanied by a refurbished antique light fixture above. David Heide Design Studio designed and custom-made all the other light fixtures to fit the home's original style.

For Belka, the most gratifying part of the project is seeing how well it functions. Multiple work triangles cater to multiple cooks when necessary, and the octagonal table provides a spot for onlookers to chat with those who are preparing the meal. "The kitchen is large, but works perfectly for a single cook," he says. "Multiple people can also work in this kitchen without getting in each other's way, and the designated serving and bar areas help keep guests and traffic out of work areas."

For other homeowners tackling a historic home renovation, Belka recommends studying up on the condition of the house, and selecting all fixtures and finishes before work begins to better define the project's budget and schedule. He also advises padding the budget for unforeseen challenges: "Unexpected things can happen while working on an older house. Preparedness is your key to success."